

## ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: John Byrum PRESENT POSITION free-lance  
 DATE AND PLACE OF BIRTH: 9/9/52, Indianapolis IN technical writer,  
 CATEGORY/PRIMARY MEDIA: visual & language poetry, art and literary  
 painting, drawing critic, artist,  
 ART TRAINING (Schools, Scholarships, etc.): editor/publisher  
 University of Cincinnati, 1970-1974  
 Kent State University, 1976-1977  
 Cleveland State University, 1980-1981  
 BFA magna cum laude, studio painting

## EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

Cleveland State University Art Gallery, 1981

Joyce Porcelli Gallery, Cleveland OH, "Visual Literature", 1987

"Windows on White", Soho, New York City, 1987

## COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Lockwood Memorial Library, State University of New York, Buffalo NY  
 Dan and Nancy Pratt, Indianapolis IN  
 Bern Porter International, Belfast MA  
 Ruth & Marvin Sackner Poetry Archive, Miami Beach FL  
 Segue Foundation, New York NY  
 New York Public Library, New York NY

## AWARDS:

Ohio Arts Council Grant Recipient, 1989

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

This work combines visual and linguistic modes of address in an attempt to open a 'clearing', or leveled field or network in which each nodal intersection connects with each and all others, allowing a multivalent circulation of signs and of significance throughout the network.

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Neither this or that, replete or empty, here or there, the work straddles a range of dichotomies to dialectically project beyond them toward or upon continua. It attempts to engage and enact multiple levels or layers of signification within an apparently unified field.